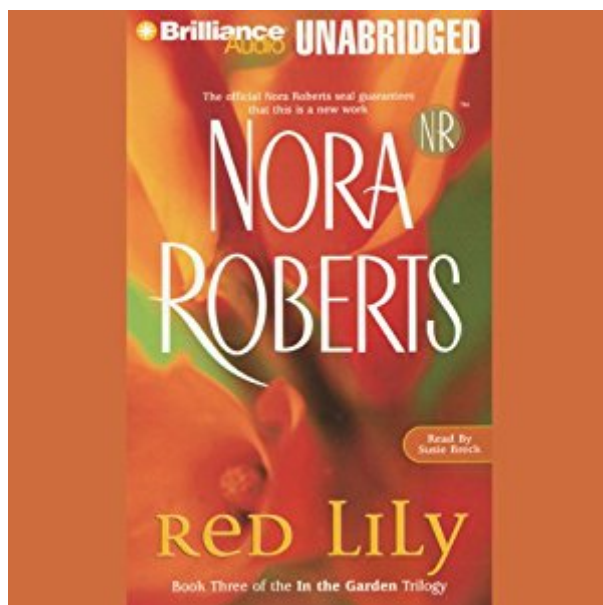


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# Red Lily: In The Garden, Book 3



## Synopsis

Three women learn that the heart of their historic home holds a mystery of years gone by, as #1 New York Times bestselling author Nora Roberts brings her In the Garden trilogy to a captivating conclusion. Red Lily Harper has always lived at Harper House, the centuries-old mansion just outside of Memphis. And for as long as anyone alive remembers, the ghostly Harper Bride has walked the halls, singing lullabies at night. Hayley Phillips came to Memphis hoping for a new start, for herself and her unborn child. She wasn't looking for a handout from her distant cousin Roz, just a job at her thriving In the Garden nursery. What she found was a home surrounded by beauty and the best friends she's ever had—including Roz's son Harper. To Hayley's chagrin, she has begun to dream about Harper as much more than a friend. If Hayley gives in to her desire, she's afraid the foundation she's built with Harper will come tumbling down. And that wouldn't be the only consequence, since her dreams are tangled up with Roz and the nursery. Hayley will have to put the past behind her to know her own heart again and to decide whether she's willing to risk it. --This text refers to an out of print or unavailable edition of this title.

## Book Information

Audible Audio Edition

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## Customer Reviews

Final book in the trilogy. It seems darker than the first two but wraps the series up well. I enjoyed the backdrop of the nursery and gardening worked into the storyline. I don't tend to read a lot of this

type of literature. I stumbled upon the first in this series, Blue Dahlia, while at the library searching for a book to listen to on a long trip. I enjoyed it and bought the final two to read on my Kindle. Since then I have listened to a few of Nora Roberts books and the characters in this book are grounded not so much the overly wealthy lifestyle which I enjoyed.

Enjoyed the last book of the trilogy. Love having a ghost intermixed in the storyline. Thought the book was good, but enjoyed the first two better. Ended skimming over the last third of the book, as did not need to read through it all to get to the point of the story. Seemed to ramble on a bit.

Regardless, was interesting read. Terri Mc.

This was the second in the Garden Series and did not disappoint me! I am looking forward to the last one and have a feeling that I will be sad when I have finished it. Just like Nora Roberts series Find The Gift, Dream, etc... It is one that I will go back and re-read again. If you like Nora Roberts but have been not too happy with her mystical books.... this still has a ghost in it but with more of a sweet story that you can follow. I love Nora Roberts but stopped reading most of her recent books... if you know what I mean... but loved this series and hope she does more like this in the future!

The Red Lily is the last book in the 3-part Garden Trilogy, which I've read and re-read many times. The series itself is classic Roberts, in that each book can be read alone, but one won't get the full impact of the interwoven stories of the characters without beginning with Book One. This series happens to be more genealogically-oriented than most of her series, in that the focus is on determining the identity of a ghost that haunts the mansion that's been in the family of one of the characters for centuries. (For the record, this copy of The Red Lily is a replacement for the large-print copy I bought eons ago that never matched the other two.)

This is a great trilogy and I did enjoy and have re read it about 3 or 4 times. The best book in the trilogy is Black Rose but by now, you have come to care for Lily and Harper. Plus there's that creepy ghost.

This entire trilogy is a pleasure to read, so giving this one less star than the first two is only because, by now, the romance is pretty predictable. But the gorgeous settings, the fabulous detail of the garden settings, the character development...all is still enjoyable and fun. There is an increase in the suspense at this point in the trilogy, and I do think it could have gone further in putting the reader on

the edge of his/her seat, but I don't think suspense was really the goal of the book. When it comes down to it, the trilogy is all about second chances....for everyone. Nicely told, by a stellar novelist.

this was a fantastic conclusion. through out the series there been three minor characters that have been is the back ground single mother Haley her daughter Lilly who was born in book one and bachelor Harper , The one thing we have known since book one was Harper and Haley seriously liked each other but have denied there feeling and not been aware the other felt the same way. this is the book were they get together , as A reader we have to say good for them . there also further development in mystery of the bride this book is a scary as any romance I have ever read . there parts that are real page turners as the bride becomes a much darker force to deal with and we find out the rest of her story. the book is great end of the trilogy. there is only one thing I hated and that it had to end I loved the characters they became my friends. I will miss them the same way I do the four woman from the brides quartet.

When you tell me you have a Nora Roberts novel for sale.....She is a master of intrigue, character developement and mystery....A resident Ghost.....with an attachment to small children...why is she all of a sudden attaching grown up women? A trio of stories with the same characters makes the reader part of the family.....so you read the whole series...and love every word.

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